

Are You Sleeping?



Strum #1
↓ ↓ ↓ ↓

C



Are you sleep - ing, are you sleep - ing? Bro - ther John, Bro - ther John?



Morn - ing bells are ring - ing, morn - ing bells are ring - ing, Ding dang dong, ding dang dong.

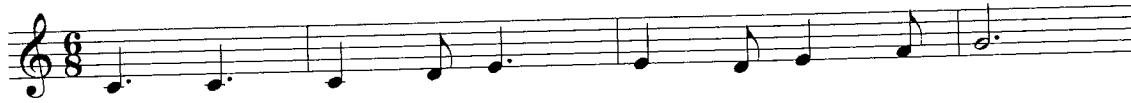
Start singing on C, the same pitch as string 3.

Row, Row, Row Your Boat



Strum #3
↓ ↑↓ ↑↓ ↑↓ ↑

C



Row, row, row your boat, Gent - ly down the stream



Mer - ri - ly, mer - ri - ly, mer - ri - ly, mer - ril - ly Life is but a dream!

Start singing on C, the pitch of string 3.

Three Blind Mice



Strum #3

↓ ↑↓ ↑↓ ↑↓ ↑

C

Three blind mice, three blind mice,

5 See how they run, see how they run, They

9 all ran af - ter the farm - er's wife, she cut off their tails with a carv - ing knife, did you

13 ev - er see such a sight in your life as three blind mice?

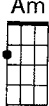
Pluck string 2, the second string up from the floor, to get your opening pitch for singing.

DAY 2 - SONGS USING THE A MINOR CHORD

- Finally, do Strum #3: uneven down-up strokes to a steady beat as you continue to make the A Minor chord with your left hand.
- Watch the video and play along with us until it is easy for you.
- Now let's learn some songs! The main purpose of these songs is to give you a fun way to practice your A Minor chord and strums. If you don't know these songs or find them difficult to learn, feel free to skip one or all of them. And just like the C Major songs, all of the A Minor songs are rounds, which means you could sing them with another person starting at a different time than you.

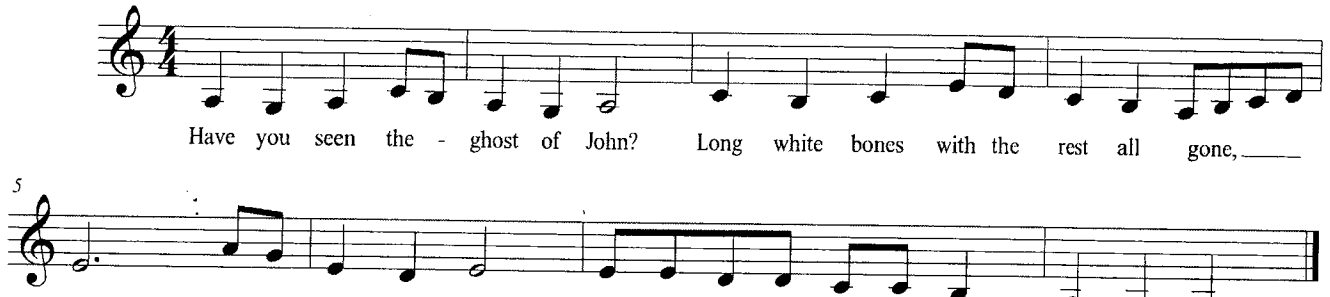
Have You Seen the Ghost of John?

Am



Strum #1
↓ ↓ ↓ ↓

Am



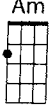
Have you seen the - ghost of John? Long white bones with the rest all gone, _____

Ooo _____ Would-n't it be chil - ly with no skin on?

Start singing on A, the same pitch as string 1.

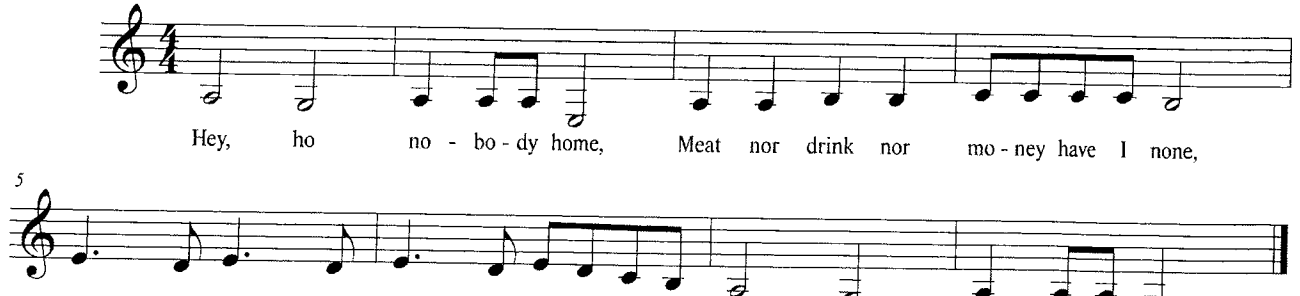
Hey, Ho Nobody Home

Am



Strum #1
↓ ↓ ↓ ↓

Am



Hey, ho no - bo - dy home, Meat nor drink nor mo - ney have I none,

Still I will be ha _____ ppy, Hey, ho no - bo - dy home.

Start singing on A, the same pitch as string 1.

DAY 3 - SONGS USING THE F MAJOR CHORD

Also, notice how the stronger beats divide the rhythm into groups. These groups are called “measures”. All of the songs in this book are in the same time or feel of four beats in each measure: one strong beat and then three weaker beats. This time is very common, and has many names: “4/4 time”, “common time”, and “march time” are a few. Most rock and pop songs have this feel. (*Happy Birthday* has one strong beat and then only two weaker beats, which is why it is NOT in this book)

If you know how many beats are in the measure, it’s easier to start a song. Usually musicians count off a full measure and then start. But if the song starts with a weaker word or note, it doesn’t start with a full measure. It starts with only a part of a measure, the infamous pickup that got this whole music theory lesson going. In general, don’t strum a chord while singing the words of a pickup. Start strumming again on the first beat of the complete measure, after the pickup, to help emphasize the “strong” beat.

The first word of *A Ram Sam Sam* is on the fourth, or weak, beat of the measure (a.k.a. the “pickup”), and the first full measure of this song begins with the word “Ram”. So, to begin *A Ram Sam Sam*, do Strum #2 three times, then sing “A” without strumming. Strum an F chord as you sing “Ram” to emphasize the word.

Frere Jacques



Strum #1
↓ ↓ ↓ ↓

F

Fre - re Jac - ques, Fre - re Jac - ques, Dor - mez vous? Dor - mez vous?

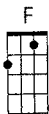
5

Son - nez les ma - ti - nes, Son - nez les ma - ti - nes, Ding dang dong. Ding dang dong.

To find the starting pitch for singing, pluck an F, created by placing finger 1 in fret 1 on string 2, the second string up from the floor.

Chatter with the Angels

Strum #2
 ↓↑↓↑↓↑↓↑



F



Chat-ter with the an - gels soon in the morn - ing, Chat-ter with the an - gels in that land.



Chat-ter with the an - gels soon in the morn - ing, Chat-ter with the an - gels Join that band.



I want to join that band and chat - ter with the an - gels all night long.



I want to join that band and chat - ter with the an - gels all night long.

To find the starting pitch for singing, pluck an F, created by placing finger 1 in fret 1 on string 2, the second string up from the floor.

movement is smooth and easy. Once you have mastered the left hand coordination required to change between F Major and C7, you are ready to learn today's new songs.

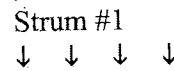
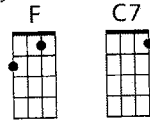
If you find yourself getting frustrated by the F to C7 change, which uses two fingers, try practicing the songs for today substituting the F6 chord (the chord with finger 1 in fret 1 on string 2) for the F Major chord. The F6 chord is easier than the F Major chord because it only uses one finger. Later, you can add the second finger to the F6 chord, making it an F7. (If you're not sure what I'm talking about, be sure to watch today's videos!)

About Today's Songs

Shoo, Fly Don't Bother Me was originally published just after the Civil War. It remained popular and was commonly sung by soldiers during the Spanish-American War of 1898, when flies and the yellow fever mosquito were a serious enemy. Eminem, the rap star, quotes today's second two chord song, *Hush Little Baby*, extensively in his hit, *Mockingbird*. You can watch him perform *Mockingbird* at ukulele.io/artists.

If you have trouble with Strum #3 for *Oats, Peas, Beans and Barley Grow*, you can learn it with Strum #1 first and then change to Strum #3 as you get more familiar with the song.

Shoo, Fly, Don't Bother Me



F C7 F

Shoo, fly, don't both - er me, Shoo, fly, don't both - er me,

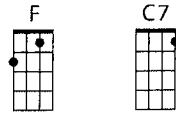
F C7 F

Shoo, fly, don't both - er me, Shoo, fly, don't both - er me,

Start singing on A, which is the pitch of String 1.

Hush Little Baby

Strum #2
↓↑↓↑↓↑↓↑



F C7 F

Hush lit-tle ba-by, don't say a word, Pa-pa's gon-na buy you a mock-ing bird. And

5 F C7 F

if that mock-ing bird don't sing, Pa-pa's gon-na buy you a dia-mond ring. And

9 F C7 F

if that dia-mond ring turns brass, Pa-pa's gon-na buy you a look-ing glass. And

13 F C7 F

if that look-ing glass gets broke, Pa-pa's gon-na buy you a bil-ly goat. And

17 F C7 F

if that bil-ly goat won't pull, Pa-pa's gon-na buy you a cart and bull. And

21 F C7 F

if that cart and bull turn o-ver, Pa-pa's gon-na buy you a dog named Rover. And

25 F C7 F

if that dog named Rov-er won't bark, Pa-pa's gon-na buy you a horse and cart. And

29 F C7 F

if that horse and cart fall down, You'll still be the sweet-est lit-tle ba-by in town.

Start singing on C, the pitch of string 3.

music, the last chord of the song is the same as the name of the key. So for example, all of today's songs are in the key of C Major. All of yesterday's songs were in the key of F Major.

A side benefit of transposing is that it is useful if you want to raise or lower the singing range. For example, I prefer the higher singing pitch for the songs with the F and C7 chords (key of F Major), while Rebecca is more comfortable singing the lower range that goes with the C and G7 chords (key of C Major).

What Is a Verse? What Is a Chorus?

Our last two songs for today have parts called the "verse" and the "chorus". Music is often organized by repetition, but simply repeating the same music many times can become boring. To have the right mix of familiarity and variety, music can be built using alternating sections. Some of the sections are exactly the same every time and some are varied each time.

In classical music, some forms that use repetition and variety are theme and variation, rondo, and the sonata form, which is used for many symphonies, concertos, and of course, sonatas. Many popular songs are also organized using this principle.

A section of a song that has the same words and melody every time is called the "chorus". The chorus usually alternates with a section called the "verse". In the verse, the words change each time but the melody stays the same. Sometimes the verse has the same melody as the chorus; *He's Got the Whole World* has this musical design. Sometimes the verse has a different melody than the chorus, as is the case with *Polly Wolly Doodle*, today's last song.

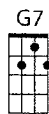
We've printed the words for some extra verses below the sheet music along with instructions. If you are at all confused by the the written directions, remember you can watch the videos at ukulele.io to help you hear how to sing the additional verses.

To sing the extra verses go back to the beginning and play all the sheet music again singing a new verse plus a chorus ("Fare thee well...") each time you start over.

Shoo, Fly, Don't Bother Me

The musical score is written in 4/4 time with a treble clef. It consists of two staves of music. Above the first staff are two chord diagrams: C (C major) and G7 (G dominant seventh). To the right of the G7 diagram are the strumming instructions: "Strum #1" followed by four downward arrows (↓ ↓ ↓ ↓). Below the first staff, the lyrics are: "Shoo, fly, don't both - er me, Shoo, fly, don't both - er me,". Above the staff are chord markers: C above the first measure, G7 above the second measure, and C above the eighth measure. Below the second staff, the lyrics are: "Shoo, fly, don't both - er me, For I be - long to some - bo - dy." Above the staff are chord markers: C above the first measure, G7 above the second measure, and C above the eighth measure. A measure rest of 5 measures is indicated at the beginning of the second staff.

He's Got the Whole World



Strum #1
↓ ↓ ↓ ↓

C

He's got the whole world in his hands, He's got the

4 G7 C
whole world - in his hands, — He's got the whole world -

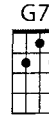
7 G7 C
in his hands, — He's got the whole world in his hands.

He's got the little bitty baby in his hands,
He's got the little bitty baby in his hands,
He's got the little bitty baby in his hands,
He's got the whole world in his hands

He's got you and me brother, in his hands,
He's got you and me sister, in his hands,
He's got you and me brother, in his hands,
He's got the whole world in his hands.

Start singing on G, the pitch of string 1.

Polly Wolly Doodle



Strum #2
 ↓↑↓↑↓↑↓↑

C

Oh, I went down south to see my Sal, Sing

G7

4 Pol - ly Wol - ly Doo - dle all the day, My Sal she is a

C

7 spun ky gal, Sing Pol - ly Wol - ly Doo - dle all the day. Fare thee

10 well, fare thee well, Fare thee well my fair - y

G7

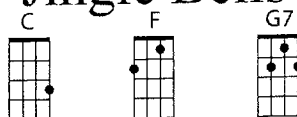
13 fac, For I went to Lou - si - an - a for to see my Sus - y - an - a, Sing

C

16 Pol - ly Wol - ly Doo - dle all the day.

Start singing on C, the pitch of string 3.

Jingle Bells



Strum #1
↓ ↓ ↓ ↓

1 C
Jin - gle bells, jin - gle bells, Jin - gle all the way.

5 F C G7
Oh! what fun it is to ride in a one - horse o - pen sleigh

9 C
Jin - gle bells, jin - gle bells, Jin - gle all the way.

13 F C G7 C **Fine**
Oh! what fun it is to ride in a one - horse o - pen sleigh.

17 F
Dash - ing through the snow in a one - horse o - pen sleigh

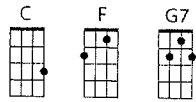
21 G7 C
O'er the fields we go, laugh - ing all the way

25 F
Bells on hob - tail ring, mak - ing spir - its bright. What **D.C. al Fine**

29 G7 C
fun it is to ride and sing a sleigh - ing song to - night! Oh!

Start singing on E, the pitch of string 2

This Land is Your Land



F

C

Strum #2
↓↑↓↑↓↑↓↑



CHORUS: This land is your land, this land is my land

G7

C



From Ca - li - for - nia to the New York is - land

F

C



From the red - wood for - est to the Gulf Stream wat - ers

G7

C



This land was made for you and me.

Verses:

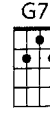
As I was walking that ribbon of highway
I saw above me an endless skyway
I saw below me a golden valley
This land was made for you and me.

I've roamed and rambled and I've followed my footsteps
To the sparkling sands of her diamond deserts
And all around me a voice was sounding
This land was made for you and me.

The sun came shining as I was strolling
The wheat fields waving and the dust clouds rolling
The fog was lifting, a voice came chanting
This land was made for you and me.

Start singing on C, the pitch of string 3.

For He's a Jolly Good Fellow



Strum #1
↓ ↓ ↓ ↓

1 C

For s/he's a jol - ly good fel - low, For

4 G7 C

s/he's a jol - ly good fel - low, For s/he's a jol - ly good

7 F G7 C

fel - low, which no - bo - dy can de - ny. Which

10

no - bo - dy can de - ny, which no - bo - dy can de -

13 F

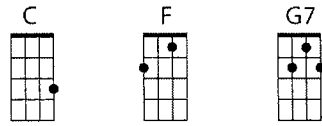
ny, For s/he's a jol - ly good fel - low, which

16 G7 C

no - bo - dy can de - ny.

Start singing on G, the pitch of string 4.

Oh When the Saints



Strum #2
 ↓↑↓↑↓↑↓↑

Musical staff 1: Treble clef, 4/4 time signature. Chord C is indicated above the staff. The melody consists of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. The lyrics are: "Oh, when the saints go march - ing in,"

Musical staff 2: Treble clef, 4/4 time signature. Chord G7 is indicated above the staff. The melody consists of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. The lyrics are: "Oh, when the saints go march - ing"

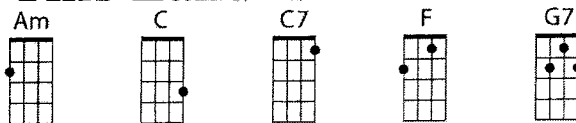
Musical staff 3: Treble clef, 4/4 time signature. Chords C and F are indicated above the staff. The melody consists of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. The lyrics are: "Oh, Lord I want to be in that num - ber"

Musical staff 4: Treble clef, 4/4 time signature. Chords C, G7, and C are indicated above the staff. The melody consists of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. The lyrics are: "When the saints go march - ing in."

Oh, when the drums begin to bang
 Oh, when the drums begin to bang
 Oh, Lord I want to be in that number
 When the saints go marching in.

Start singing on C, the pitch of string 3.

This Land Is Your Land



Strum #2
 ↓↑↓↑↓↑↓↑

4 F C
 This land is your land, this land is my land,

5 G7 C
 From Ca - li - for - nia to the New York is - land

9 C7 F C Am
 From the red - wood for - est to the Gulf Stream wa - ters

14 G7 C
 This land was made for you and me.

Verses:

As I was walking that ribbon of highway
 I saw above me an endless skyway
 I saw below me a golden valley
 This land was made for you and me.

I've roamed and rambled and I've followed my footsteps
 To the sparkling sands of her diamond deserts
 And all around me a voice was sounding
 This land was made for you and me.

The sun came shining as I was strolling
 The wheat fields waving and the dust clouds rolling
 The fog was lifting, a voice came chanting
 This land was made for you and me.

Start singing on C, the pitch of string 3